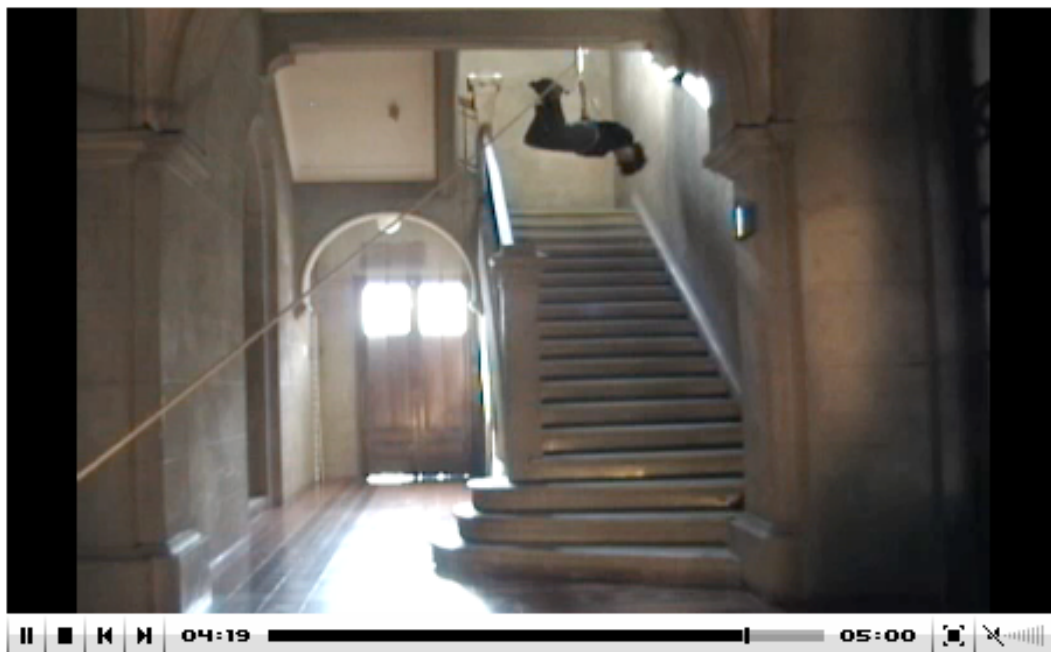




elmur.net

Four days to think about the the *weight* of Art

“El peso del Arte” (The Weight of Art”) a performance video by the Chilean artist Francisco Alonso González Castro will be exhibited from the 1st to the 4th November 2009 at elmur.net permanent videoinstalation on the street (Lleida - Spain). The video performance was held on Sunday 4 October this year (2009) at the East Campus of the Universidad Catolica de Chile in Santiago. This video performance aims to generate discucion on the “weight” of art, understanding weight and value, weight or physical, or as a burden on society. In the video the artist is tied and suspended, or weighed by the viewer. As we can see on the video the rope is directed towards the camera so that the viewer is virtually who holds the artist.



▶ PROJECTED ON PUBLIC SPACES AROUND THE WORLD.

Who gives weight to the art? Weight is in the work or the artist? Are some of the issues that are being sought.

Artist's words:

"I am very interested and engage the public space, I have done projects in different places with the interventions in public space and with further exposure to show a way beyond the photograph were the interventions. Furthermore I am interested in performance in public spaces and in places where the viewer can be part, where confronted by the work. I am also very interested in how the world works today, the economy, market and politics, so many of my works are focusing towards that area. I also want to generate a job that is critical, not patronizing, but propositito and experimental, where the viewer is forced to reflect on different situations of relevance."